



Since I like
moody stories
where love and
hate are mixed
up together my
pin just flew
when writing them.
But with other re-
gulars it's more
of a 'Rabbit' type
fresh type of story.
Although it was really
much much more
moody and gripping.
I'm happy if the
reader's feel emotions
other than just being
frightened' says
author Chika Shino.



『神の国』

小説家 小島 信子

白銀の記憶

せつない

この手をはなさない恋

愛の巻

こどものおもちゃ 全1巻

あひね

パートナー 全3巻

ダンガンデ 全3巻



水の館

Mizu no Yakata 小花美穂



GODFREY

MIZU NO YAKATA

BOOK-10

Mizu no Yakata

MOVIE DIRECTOR: MIKO ONO

STARRING: NAOTANI KAMURA
SANA KURATA





A GUEST

NO...

BUT GORTA
LOOKS LIKE
HIM?

MAGATO?



♡
水の
の
RE

Mizu
no
Yakata

あ
ま
り
の
こ
う
し
な
い



あ
ま
り

SHALL WE
GET HIM
IN...?

あ
ま
り



Mizu no Yakata

水の館

Palace of Water

BROUGHT TO YOU BY:

DEWDROP-GARDEN.COM

SCANNER: LILYES

TRANSLATOR: POOGY

EDITOR: KAMIKO

PROOFREADER: K&TYDIP





I WANT
TO GO
BACK TO...

THERE'S
NO WHERE

LA LA

MY NAME IS
HEROIC
SUGIMOTO,
I'M 16
YEARS OLD

ACHING
PREGNANT
PAIN

IT WAS
JUST A
MOMENT AGO
THAT MY
LIFE
CHANGED
AGAIN

D
i
n
c
e
n
s

HEH
HEH

OH!

Mizu no Yakata





THERE USED
TO BE A KID IN
ELEMENTARY SCHOOL
WHO WAS STUPID
AND GUILTY



MY
STOMACH
HURTS



LET'S
GO

NO
NO

CRISPY
RICE
TODAY



LET'S
GO



I DON'T CARE
IF YOU DON'T
LIKE ME

I GUESS DON'T
CARE FOR A
BABY LIKE YOU

HOW
CAN I A
BABY
BUT

HEY A
BABY
OH

HE USED TO SAY
I WAS A BROTHER
OH SO HE DON'T
LIKE ME

IN FACT HE
DON'T LIKE
ANYTHING
I DO

HOW CAN HE
DON'T LIKE THE
FACT THAT I
WAS GOOD AT
RECIPIES AND
STORIES THIS
AND THAT

THE GIRL
CREATED A
SECRET FAN
CLUB FOR ME



LET'S
GO
TO
THE
GARDEN
AND
PLAY

LET'S
GO
TO
THE
GARDEN
AND
PLAY

LET'S
GO
TO
THE
GARDEN
AND
PLAY



IT WAS HELL

REALLY
TOO I WAS
WOULD
GET
WORSE

EVER
SINCE
THEN



MY EFFORTS
WENT OFF, I
TURNED INTO
A FIRST CLASS
NERD

THEY WERE
PRETTY LOW

THIS IS A
SERIOUS LOOK

I'VE BEEN BLANK
STUNNED ON MY
TESTS, THEN
PULLING MY HAIR
BACK SO IT
WOULD SHOW

HEARD
REALLY HOT
CLOTHES
WASHING
THINGS I
COULDN'T
CARE
CARELESS
CUT HOW TO
TALK LIKE
A NERD
I TRIED
TO AVOID
CONTACT
WITH PEOPLE

I TRIED MY
BEST TO
MAKE MYSELF
HOT AND
CARELESS

I WAS FELLING
DOWN THE WAY
OF MYSELF
IN THE
MIDDLE



WELL, ARE
YOU THE
LOOK AT A
SERIOUS
NERD

I REALLY
DON'T CARE

FOR OTHERS
OUT LOVE
SERIOUS, BUT
YOUR OWN

WHY DON'T YOU
JUST TAKE A
TRIP TO A HOT
SPRING AND
HAVE SOME FUN
AT LEAST

I'M GOING TO
SCORE, PRETTY
LOW ON A TEST
AGAIN TODAY

WELL, NOW,
I'M SORRY

LIVE LIFE AS
A FIRST NERD
PERSON, NOT
BEING BUILT
BY ANYONE

IT'S NOT
GOOD TO
STAND OUT

I DON'T EVER
WANT TO GO
SCHOOL THAT
EXPERIENCE AGAIN

STAMP
STAMP
STAMP

SUZUHARA





SLIDES

I WON'T
ASK ANYONE
FOR HELP



LEAVE
ME
ALONE
IT

I'VE GOT
EVERYTHING
ON MY OWN



SLAM

WH-WHAT
THE HELL
IS HE
SAYING?
HE'S GOING
A JOOP

NO WAY
HE CAN
DO IT!

HEY!

WHAT A
GOAT! HE
HASN'T
EVEN
GIVEN
US A
TRAIL



WHAT
THE HELL
IS HE
SAYING?

HE'S GOING
A JOOP...
WE HAVE
A GOAT!

WHAT
THE HELL
IS HE
SAYING?

HE'S GOING
A JOOP...
WE HAVE
A GOAT!



ALL THEY
TALK
ABOUT
IS THE
MONEY

I THOUGHT
THEY WERE
GOOD PEOPLE

2-1

HEY,
SUZUKURA!



WHO
GABBY?

LAY OFF,
SUZUKURA!
YOU KNOW
GABBY'S DEAD!

COME
HERE!
A GEE.

19



OOOOO! MY
STOMACH
HURTS AGAIN!

HE
FOUND
OUT!

THE OTHER
GUY TALKED
TO GABBY
TO GET OUT
WITH ME &
BOBBY!

I'M ASKING
YOU IF
GABBY'S TRUE!



SHE
TOLD
HIM?

YOU
TALKED
HER
DOWN?

GULP

OMAKE'S EXPLANATION

If everyone I'm like
Dana, author of the
manga that you for
reading the
book.



I think
maybe if you who have
bought the book from
the library, but there
may be some of you
who don't as I'll ex-
plain a few things. The
PULSE OF HEART is
the manga series
with the characters
of my previous work
a new PULSE OF
HEART. The star of
PULSE OF HEART
Dana, is an actress
and her friend, a
young boy named
Shigure is also an
actor. In the end all
of PULSE OF HEART
the manga was finished.
I hope those of you
who don't know about
the manga read the
story as well. It will
make the manga more
enjoyable. I think
I said not very
satisfyingly. Laughed!



WHAT DOES
HE MEAN BY
"MY PULSE"
PULSE?

NO MATTER
WHAT I DO
HE'LL GET
ANGRY...

K
A
A

YOU
STAYED,
YOU'RE IN
NO POSITION
TO TURN
HER DOWN.

---AT THIS TIME IT HIT ME---

WHAT IF MY PARENTS
THINK ME AS SUCH A
PULSING

"THEY'D BE SO SAD!"

SO I STARTED OUT...



I DON'T
HAVE TO
TALK THAT
CRAP FROM
YOU.

I DON'T
ESPECIALLY
LIKE HER,
BUT'S WHY
I'LL NEVER
FORGET

YOU'RE NOT
THE SCENARIO
OF ANYONE.



LAY
OFF
!

THIS IS
HELL

IT'S
HAPPENING
AGAIN

THE
START
OF
HELL

NOOOOOOOOO



I CAN'T GO
BACK TO
SCHOOL....
NO WAY

I'LL DIE

I WISH
I WAS
DEAD

THERE'S
NOTHING
ELSE I
CAN DO

GROWL

STOP..

THIS'LL
HURT
MORE

THIS
WILL
HURT



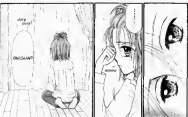
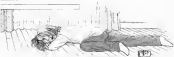
...DO
PEOPLE
GET
HAPPY
EVEN AT
A TIME
LIKE THIS

WAY



THIS WILL
POSSIBLY
HURT







IF YOU'RE MISSING ABOUT MONEY

I HAVE MY FAVORITE NUMBER THREE AND

IT'S NOT A GUY... AND BY THE WAY, I'M A BOY.

~~~~~



WELL, I'LL AT LEAST LISTEN TO YOUR STORY



I SEE, THAT'S A SAD STORY AND YOU'RE STILL A BOY

WHAT ABOUT LUCK

EVERYTHING UNDER FLOORS MEANS ARE

NO... MAY I ASK YOU ABOUT THAT OFFICE

I FOUND YOURS THE "WALL" PAGE ON A TABLE



SOUNDING RIGHT?

YES, THAT'S SOUNDING RIGHT

SO YOUR BROTHER'S NAME IS SOUNDING WITH A NAME GIVEN - THAT IS, YOU AND TRAPPED... A HEART BOY?



I CRIED ALL I COULD

I RECALLED THERE ONCE WAS SOMEONE CALLED ONOHARA

森金

サウマ 探偵事務所

SEARCH FOR BROTHERS

SO HOW, LITTLE BOY, I DON'T HAVE TIME TO PLAY GAMES WITH YOUR SISTER

IT FELT LIKE  
IF SOMEONE  
CALLED  
"MISAKO"  
WAS JUST  
SOMEONE WHO  
HAD ALREADY  
DISAPPEARED  
BEFORE

IT FELT LIKE  
THEY WERE  
TRYING TO  
FORGET HIM

AS WHEN  
I WAS  
LOOKING  
AT HIM  
I FELT  
SOME-  
WHERE

THAT'S  
ALL THE  
I CAN  
RECALL FOR

AS LONG  
AS WE  
WERE  
SOME-  
WHERE

AS THE MONTHS  
AND YEARS  
WENT BY, MY  
PARENTS TOO  
SLOWLY GAVE UP

I WAS QUITE  
YOUNG, I DON'T  
REMEMBER  
MUCH...

BUT I DO  
HAVE A  
BROTHER,  
A BROTHER  
NAMED  
"MISAKO."

BEING  
THAT I  
WAS  
I CAME TO  
FORGET HIM

OF COURSE  
MY PARENTS  
REMEMBERED  
HIM, BUT I  
WAS USED TO  
LIFE WITHOUT  
A BROTHER.

BUT OF COURSE  
MY PARENTS  
SEARCHED  
HARD FOR  
HIM, THEY  
EVEN NOTIFIED  
THE POLICE  
BUT NOTHING...

IT'S  
DIFFICULT

WELL... THERE  
ARE MANY PEOPLE  
WHO GO MISSING

IN CASES  
WHERE THEY GO  
OFF OF THEIR  
OWN FREE WILL,  
THERE IS NOT  
MUCH THE  
POLICE CAN DO

RIGHT NOW  
THAT'S ALL  
I CAN  
REMEMBER

HE WAS  
A REALLY  
NICE GUY





AT LAST, YOU  
START THE STORY  
FROM A POINT  
THE BOYS  
CHOOSE.

WHEN WE GET  
FURTHER ON THE  
PAGE AND WHO  
SAYS IT FIRST,  
THERE WILL ONLY  
ONE PERSON  
REMAIN.

ONE DAY  
DURING THE  
SUMMER  
VACATION  
HE AND YUKI  
WENT TO A  
FOREIGN VILLAGE  
AND STAYED  
IN CAMP-  
FIRE.

AT THE TIME  
HE WAS  
PLAYING  
AND HE  
WAS WITH  
YUKI.  
FROM THE  
LAST DAY, THEY  
STAYED.

SHIRO  
DURING THE  
OF APRIL  
30, PLEASE  
DUE.  
STAYED  
SINCE A  
FEW AGO.

PLEASE ORDER  
FROM THE BOOKSHELF



THERE IS NO  
ONE ON  
THE LEFT WITH  
THE LONG HAIR.

IT'S  
NOT  
THE  
ONE.

AND THE  
ONE WHO  
IS IN  
THE  
MIDDLE.

AND THE  
ONE WHO  
IS IN  
THE  
MIDDLE.

PLEASE WAIT  
A MOMENT,  
I'LL DRAW A  
MAGNET.



1. **Identify the main topic**  
 2. **Summarize the key points**  
 3. **Provide a conclusion**

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**  
 6. **References**

1. **Introduction**  
 2. **Methodology**  
 3. **Results**  
 4. **Discussion**  
 5. **Conclusion**

IF I WERE TO BE  
JULIUS CAESAR  
I'D BE A GOOD MAN



1. **THESE ARE THE**  
**STANDARD** & **COMMON**  
**REQUIREMENTS FOR**  
**RESEARCHERS**



THE UNIVERSITY OF  
CHICAGO PRESS  
530 N. Dearborn  
CHICAGO, ILL.  
60610-5708  
U.S.A. AND CANADA

100

## SOME THINGS TO THINK ABOUT



②

The reaction of the majority of those who have read this "Yaku no Jisho" has been "We won't! I don't like that idea as just the beginning! But really I've written it with a rather soft touch. It would have been better to have written it more grotesquely." (Signed) Kaban readers consider also that not the readers have gradually accepted it. (Thanks to Jokers no doubt) There's a little tug of war, if this story is okay as present chapter saying "no problem" to a bit much! However, on page's second time and about halfway I said myself "that I could write 100 pages" I might have been better with 100 pages. I might have been better if I included a lot more of Kaban and Kaban's relationship and stuff about them. If I had left out the first school scene, it might have been possible. (Kaban reader hearing laughter to be continued)



SO IT LOOKS LIKE WE CAN DESIGN THAT YAKU'S A WEIRD IN A LOVE TRIANGLE... AND WE, KID, THERE CAN BE AN END PAGE...

WELL, THAT MIGHT BE THE END OF THE END PAGE...

TARGET OF THE DESIGN-PAINTED?

SO, THERE'S SOME RELATIONSHIP AT AROUND THE SAME TIME.



YAKU IS THAT SCARY?

TECHNICALLY LIVED ON HER OWN AT THAT AGE, WORKING LONG HOURS LATE OFF HER FEET-TIME ABOUT EVERYONE AND NEVER COME TO SCHOOL.

LET'S SEE... ABOUT KIDNEY... KID'S FATHER, HIS MOTHER'S DUMPED HIM AND IS LIVED WITH A JOB AS A WORKER IN, ALSO FOR NOTHING.

SO THAT ONE, WAS A LOT WORSE IN QUALITY CIRCUMSTANCES...?

OF COURSE, ALL THE VILLAGES OWNED BY THEM WERE SEARCHED BUT NOTHING WAS FOUND.

NO-ONE WANTED FOR THE VILLAGES OWNED BY THE HEADMASTER.



WELL, I'M NOT  
A GOOD GUY  
ANYMORE

WELL, I'M  
NOT A  
GOOD GUY  
ANYMORE



WELL, I'M  
NOT A  
GOOD GUY  
ANYMORE

WELL, I'M  
NOT A  
GOOD GUY  
ANYMORE



WELL, I'M  
NOT A  
GOOD GUY  
ANYMORE

WELL, I'M  
NOT A  
GOOD GUY  
ANYMORE



WELL, I'M  
NOT A  
GOOD GUY  
ANYMORE

WELL, I'M  
NOT A  
GOOD GUY  
ANYMORE



WELL, I'M  
NOT A  
GOOD GUY  
ANYMORE

WELL, I'M  
NOT A  
GOOD GUY  
ANYMORE



WELL, I'M  
NOT A  
GOOD GUY  
ANYMORE

WELL, I'M  
NOT A  
GOOD GUY  
ANYMORE



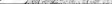


BUT TO HAVE  
SOMEONE  
COME ASKING  
ABOUT HER  
NOW...

APPROXIMATE  
AGE?

I WAS  
BORN IN  
1961, MA.

I DON'T  
RECALL  
THAT THE  
MAN WAS  
ANY  
SPECIFIC  
AGE?



BUT TO ME  
HE WAS A  
TYPICAL  
GRANDFATHER

WAS  
WAS A  
TYPICAL  
CHILD.

THE OLD  
MAN WAS  
HER  
GRANDFATHER.

HE'S A SCOUTER  
AND AT ONE  
TIME WAS A  
PROFESSIONAL  
SCOUTER.

HE'S BEEN  
HOSPITALIZED  
FOR A YEAR.



I WOULD  
APPROXIMATE  
WAS TELLING  
ME SOMETHING  
YOU KNOW...

IT LOOKS  
LIKE SHE  
AND I WERE  
DISAPPOINTED  
WITH HER.

I'M  
LOOKING  
FOR MY  
OLDER  
BROTHER.



HE DON'T  
RECALL THE  
CHILD'S A  
MONTH AGO.

MR. NAKAGAWA,  
THIS BOY IS THE  
SAME AGE AS I AM,  
WHO WERE THE  
DISAPPOINTED  
IN YOUR OLD.

HE'S LOOKING  
FOR THE  
ONLY MEMBER  
LEFT OF  
HIS FAMILY.





IT SEEMED LIKE  
THE FOREST WAS  
GROWING IN ON ME...

I BECAME  
FRIGHTENED...

SOME KIND OF  
POWERFUL FORCE  
WAS AT WORK...

THERE WAS NO  
REASON FOR ME  
TO GET LOST.  
I USED TO GO  
THERE OFTEN.

I  
CALLED  
THEY IT.

I WENT  
THERE  
EVERY TIME  
BUT... I  
COULDN'T—  
THE VILLA  
WAS  
BURNING  
DOWN THERE.

MY MAMA.

I'M SURE  
SHE WAS  
STAYING  
AWAY FROM  
THE VILLA...

THAT OLD  
JUNKY  
HOUSE.

WHAT  
BEAUTIFUL  
THINGS!

MY  
PUNCTURE  
WAS FALLEN  
ON— MAMA.

HEY,  
GRAND-  
FATHER!  
HEY,  
GRAND!

OOOOOO-  
OOOOO!

GRAND-  
FATHER!

A CLASH!

THE  
PLAYERS!

GRAND-  
FATHER!

TO HAVE  
CREATED  
SUCH A  
BEAUTIFUL  
THING—

continuation ③  
 I told myself "you can't  
 take out the school  
 scene!" Well, that's  
 okay but then I start to  
 get greedy and start to  
 complain later on. After  
 I had already started  
 writing quite a bit I  
 started to think, "Start  
 over with the name!" and  
 wrestled with that idea  
 for a night. I look back  
 on it, finally now  
 whatever, writing this  
 story has been a good  
 experience for me!  
 Thank you to the editors  
 at Kikou for allowing me  
 to write this. And  
 thank you to the readers  
 for reading this story!  
 After all to add and  
 draw. I like stories you  
 can finish in one sitting.  
 I'd like to give a try at  
 writing all kinds of  
 stories but I'll continue  
 to write sci-fi. I want  
 to write all kinds of  
 stuff so I'll do short  
 novels!  
 Oh yes, in this comic, I  
 have also specially  
 included some manga of  
 characters from *Mobile  
 su Gensha*. This is a  
 must for *Mobile* fans!  
 Please look for them  
 at the end of "Gensha  
 no jikan" you get  
 goshuhen, I would have  
 succeeded! *Shiray*







HEY,  
WHO ARE  
YOU?

IS  
THAT A  
SUICIDE  
NOTE??

WHAT  
IS

WHAT'S  
GONE ON?

IT LOOKS  
LIKE THE  
OLD MAN  
MAY LIVE  
AND  
COMMITTED  
SUICIDE

WE.....  
CREATED A  
FRIGHTENING  
THING....

IT TAKES A  
PERSON'S  
SPIRIT...

AND THEN.....

NO, HE  
CAN'T BE  
THE  
OLD MAN





OH WELL...  
I'LL JUST  
USE THAT  
MOUNTAIN  
IN A  
LIND-  
NASH...

I MAY  
BE  
ABLE  
TO SEE  
HIM...

THIS WAS  
A CHEAP  
COMPASS...

HEHE



DON'T  
SCARE  
ME!

I WONDER  
IF HE  
REMEMBERS  
ME...

TO SEE  
MY "DAD  
BROTHER"!!



BUT SINCE I'VE  
ALREADY  
THOUGHT ABOUT  
DYING ONCE,  
THERE'S NOTHING  
TO BE SCARED  
OF ANYMORE.

SEE,  
IT  
WAS  
EASY...

THE  
ROAD  
WAS  
VERY  
EASY...



PLEASE  
LET ME  
MEET  
MASATO.



I WONDER  
WHAT TIME IT  
IS. REALLY?  
EVEN MY  
WATCH IS  
BROKEN. IT'S  
SILENT!



NOAH,  
DAD



I DON'T  
MATTER  
IF I

WHERE  
THE  
HELL IS  
THE?

I'M  
TIRED

TO GO  
BACK TO

NOAH

THERE'S  
NORTH  
FOR ME





WHAT...



AN AN



AN



HM

THERE WERE  
NOTHING BUT  
SMILING THERE

I LOVE  
FINDING  
IT



WELCOME



MUST  
BE  
SOME-  
ONE  
ELSE...



BUT IF  
SHE  
WERE  
ALIVE,  
SHE'D  
BE 20  
YEARS  
OLD.

SHE  
LOOKS  
LIKE THAT  
GIRL IN  
THE  
PICTURE,  
LIKE  
"MAM"





IS MY  
BROTHER  
HERE? IS  
HE ALIVE?

HE'S MY  
BROTHER!  
I'M HERE!

YOU  
KNOW  
THAT—  
SATO?

WHY?

MAKING  
THAT  
AND  
WHY  
THINKING

YOU  
LOOK  
LIKE

HERO? YOUNGER  
BROTHER? SO THAT'S  
WHY...

YES,  
HE'S  
HERE.

MASATO  
IS  
ALIVE!!

26

THIS  
MAY!













SEX SLAP





WENT  
WENT  
WENT

WELL AS  
LONG AS  
HE'S  
ALIVE!



MA-  
GATO  
SLAPPED  
AWAY MY  
HAND

AND SOME-  
THING'S  
FUNNY,  
"MUKO"?



"MUKO"  
!

I  
WOULDN'T  
ASKE  
LATER,  
BUT WED  
WED YOU?

EX-  
CUSE  
ME...

A WHITE  
PINKO AND  
BAREFOOT

TAKING A  
BETTER  
LOOK AT  
THE GIRL.  
SHE'S  
DRESSED  
STRANGELY



OH, I GET IT  
PROBABLY THIS  
GIRL LOOKS LIKE  
"MUKO" SO  
MAGATO AND  
MIYA CALL HER  
THAT. SHE  
REALLY DOES  
LOOK LIKE THE  
GIRL IN THE  
PHOTO.

HA HA  
HA,  
THAT'S  
RIGHT.

MA-MAGATO  
WENT YOU  
LOOK AT IT  
SHE LOOKS TO  
BE MY AGE OR  
NEARBY.

THAT'S  
RIGHT  
I'M 30!

WHAT  
?!

"MUKO" IS  
SUPPOSED  
TO BE  
THE SAME  
AGE AS  
MAGATO,  
30!













...I'M  
HIROTO.



YEAH

...  
YOU STILL  
DON'T  
KNOW  
ME?



MASATO  
!

YOU'VE  
GROWN





YOU MIGHT STILL  
BE ABLE  
TO GET AWAY!

HURRY,  
GET AWAY  
FROM HERE!

GO  
HOME!



...  
SHE  
...

WHATEVER,  
JUST  
HURRY  
UP AND  
GET OUT  
OF HERE!



?

I  
WANT  
TO  
STAY  
HERE...

I DON'T  
HAVE  
ANY-  
WHERE  
TO GO  
HOME  
TO...



NAKO  
IS...



# Mizu no Yakata

*Deadrop-garden.com*

*Scanned & edited by Lulys*

*Translated by Peach*

*Proofread by Kaitjehd*







SEVERAL  
PEOPLE  
AROUND  
THE  
TABLE

I  
REALLY  
ENJOY  
THIS  
PARTY

IT'S SO  
NICE TO  
HAVE A  
PARTY

IT WAS A  
LITTLE BIT  
SYNCHRONOUS,  
BUT...

YOU  
ARE  
AGE



I FEEL  
SOME-  
THING...

...

...

I'M  
14.

HOW  
OLD ARE  
YOU,  
HONEY?

BUT I  
WONDER  
WHAT  
HAPPENED TO  
THE "REAL" 14-  
YEAR OLD  
AGE GROUP? I  
WONDER IF IT  
WOULD BE  
ABLE TO  
AGE



WOW, IS  
IT ONLY 14?  
I GO  
BACK TO  
MY ROOM!

...

SORRY,  
I'M NOT  
FEELING  
SO  
WELL...

THE  
ROOM IS  
LEAVING  
ME!

NO  
WILLIAM  
WILL  
GOING TO  
PLAY  
GAMES  
NOW!

...ALL  
KINDS OF  
THINGS  
WHEN I  
WAS 14...





YEAH...

WELL, I'LL  
LEAVE  
THE  
CLEANING  
TO YOU  
MOM.

IS THAT  
SOFTWARE  
TO RUN  
SOME  
MUSIC?

BECAUSE IF  
YOU'LL  
TURN IN FOR  
THE NIGHT  
YOU THANK  
YOU FOR THE  
MUSIC.

PLAYING  
GAMES  
DOESN'T  
INTEREST  
MAMOTO,  
GO TO  
YOUR ROOM  
AND  
LIE  
DOWN!

WHAT  
DO YOU  
PLAN TO  
DO WITH  
MAM?

...MAM?

HIROYO  
REALLY  
ENJOYED  
THE GUILD  
WITH MAMOTO.



I  
WONDER  
WHAT I  
SHOULD  
DO...

WELL...



IT'S DARKER  
UP THE  
TERRACE OF  
THE GREAT  
GUILD AND  
MAMOTO  
ISN'T  
ANYWHERE.

THE  
GUILD  
ISN'T  
ANYWHERE.

AHHHH

THOSE  
WITH THE  
GUILD  
DID  
FLOWERS

HIROYO,  
COULD  
YOU GET  
ME SOME  
MAMOTO?

THERE  
ARE  
A LOT  
GROWING  
OUTSIDE



③

A LOT OF PEOPLE HAVE asked the question since Prince of Lighter. Why does Mito wear a kimono? Here's an answer.

First, what day is it actually? It's the Tuesday of People Love Mito's day. Mito's house is a remake of the first second Japanese school (after the school).

The school on her head is not really a ribbon but a piece of cloth. Cloth used to keep her hair together. I thought it would not be of use so I had her hair hanging down.

(Dropping a bit... The original story was that I thought it was a short hair crown before the school. I got Prince of Cherry Blossoms. But when I wanted to write it as Katsuki no Chochu is not a good name. That's why the school name is a better choice.

Writing a story to be read in the school was not of a good idea. That's why the school was not of a good idea.







MISS MARY

YOU CALLED?



THE HOUSE IS FILLED WITH WATER!

WATER...

WATER... WATER!



MISS MARY



WHAT THE HELL IS THIS?



MISS MARY

WATER!



THE WATER HAS...

OFF!

ANY  
BODY'S  
NOT  
WET...

ARE YOU  
HELPING  
IN YOUR  
SLEEP  
HERCOTY

NOTHING'S  
WRONG

WHA--?

IT'S  
FOR  
REAL!!

A  
GAAAAAAAAA--

WAAH  
THAT  
WENT  
DOWN

A  
GH--

I'M  
TAKING  
A WALK

WAAAA  
COME  
WITH  
ME?









24-X 2403

















WITH  
BOOKS

IN  
THE  
LAKE...



MASATO

ONE PAGE



MISS  
MAMO,  
LMA...

PLEASE  
LET  
MASATO  
SEE A  
DOCTOR



MASATO

YOU'VE  
GONE TO  
MAKE A  
STAVE  
FOR THE  
BIRD?

MISS  
MAMO



MASATO

THOSE  
BIRDS  
ARE

ARE  
ARE  
FREEDOM-  
BIRDS



SOMEHOW

I'M NOT AFRAID  
OF THIS BIRD  
ANYMORE  
EVEN THOUGH  
HER FEET ARE  
PAINFUL...

...YES





YOU'RE  
SOUNDING  
FINE,  
AREN'T  
YOU?

WOULDN'T  
YOU LET  
ME OUT  
OF THE  
POHENT  
JUST  
YET?

MISS  
MAYO,  
PLEASE



IT'S ALL  
HISTORY  
FAULT...  
THE  
TASTE  
IS...

I'M AFRAID  
MAYO... IS  
STARTING TO  
REMEMBER  
SO MANY  
THINGS...

ANY-  
THING  
THAT  
HAPPENS  
...IT'S  
ALWAYS  
YOUR  
FAULT...  
WITH YOU

RECENTLY MAYO  
LIVE WITH ALL  
KINDS OF THINGS  
THAT HAPPENED  
FROM LONG TIME  
IN PAST  
STARTING TO  
REMEMBER THEM...  
THAT'S RIGHT

SILENT  
UP!

SILENT  
UP!

YOU  
GOT A  
LOT OF  
REMEMBER!  
WHAT  
ABOUT  
YOUR



YOU USED  
TO LIKE HIM,  
DIDN'T YOU?

YOU'RE  
WORRIED  
ABOUT  
MAYO,  
AREN'T  
YOU?



I  
REMEMBER...

WE THREE  
WOULD  
GO OUT  
TOGETHER  
ONE  
YEAR

EVEN  
AFTER  
MAYO  
AND I  
STARTED  
DATING...



MY  
FATHER  
WAS  
ALWAYS  
BOTHERING  
ME...

NO  
NO...

YOU...  
I LOVED...  
MAYO...



DEAD...  
CROWNED...  
HOW...

PIFFLE...

SHE'S  
HARDLY REALLY  
...? ...!!

I CAN'T  
HANDLE  
A KING  
HEART...

BUT YOU,  
YOURSELF  
HAVE ONE!  
YOU HAVE  
A KING  
HEART!

THIS FORM THAT  
I'VE TAKEN  
IS MADE UP  
OF ONLY  
SADNESS  
AND  
HATRED

YOU'RE  
SO  
SWEET...

WATCH  
OUT, IT'S  
CHARGER-  
CLUB!

AM-  
HIGH  
WIND!

I DON'T  
HAVE  
ANY  
SUCH  
THING

OH  
NO!

SO PLEASE  
STOP TRYING  
TO KEEP  
MAGATO  
AND  
AKIRA  
HERE ...

WHY...

SO LONG

SO  
MAGATO  
DO  
THAT

I DON'T

WANT  
TO BE  
WITH  
YOU

FU  
FU

WELL  
HARD...

IF  
YOU'RE  
LONELY,  
I'LL... STAY  
WITH YOU







WHAT'S  
WITH  
THE  
SCARY  
FACE...

STAY  
AWAY  
FROM  
HEADS!



WHY?  
HE  
STARTED  
EATING  
THEM ON  
HIS OWN!

YOU'VE  
CONTRIVED  
TO FIND  
THEM TO  
EAT!

WELL,  
HUNDREDS  
THOUGHT  
YOU  
KNEW THAT  
THE MONKS  
HAD  
CHANGING  
SIDE  
EFFECTS...



WELL,  
ALREADY  
REACHING  
THE  
ENDPOINT  
OF THE  
FINAL  
STAGE

WELL,  
EVEN  
AFTER HE  
NOTICED  
THE SIDE  
EFFECTS  
HE STILL  
WANTED  
MORE SO  
I GAVE  
THEM TO  
HIM...



THIS  
PLACE  
IS HELL,  
TOO!!







WHAT  
SHOULD  
WE DO...  
HURRY...

HOLY...  
SHIT

GET  
UP,  
MIWA!!

...IS  
SHE  
GOING  
TO DIE?

THAT'S  
NOT  
FAIR!

WHAT  
ARE YOU  
SAYING?  
HOW  
CAN SHE  
BE HERE  
ANOTHER  
TIME?

!!

MISS  
AKINO,  
HURRY, DO  
SOME-  
THING...

YOU'RE  
ALWAYS  
DOING  
STUFF  
LIKE  
THIS!

HEY  
WAIT!

OH

FOR-  
GIVE  
ME



GRAND-GRAND-  
FATHERS...  
FROM DART...  
LADIES...  
THE LAST...

MIWA



HE-  
OTO...

MA-  
SATO,

MA-  
SATO  
COME  
HERE!

THE  
MOTHER  
FLOWER...THE  
BOAT  
WILL...



"THE SCENT  
OF THE  
FLOWERS  
MAKE A  
PERSON  
CRAZY AND  
TURN THEM  
VIOLENT..."



WILL...

GRAND  
AND E...  
WARD...

...PART  
OF THE  
MOTHER...

POURME...



MI-  
WA!



HALLUCINATIONS...

HART  
FORMAS...

IF EATEN  
THE LEAVES  
CAUSE THE  
EYES...

WE HAVE  
CREATED  
SOMETHING  
DREADED...

...DANGEROUS...

EFFECT AS  
A DELUSION...

ING

...A  
DATE OF  
DEATH...

G



YOU  
KILLED  
MISS  
MARCO?

...YOU  
KILLED  
HER...



MISS MARCO...



MISS-  
MTCO...

MISS  
IS...



MISS...



THE MARY  
VILLAS  
THAT MISS  
MARCO COULD  
MAKE GOOD  
PLACES TO GO  
HAVE FUN...

MISS  
WAS  
MARCO'S  
FRIEND...

THE 3  
OF US  
WENT OUT  
TOGETHER  
LIKE A  
LOT...



...WE  
WENT  
OUT  
TOGETHER...

AS  
SERIOUS  
AS  
MISS...



SHOULD  
FATHER  
KNOW  
ABOUT  
THIS?

HOW  
WILL  
HE  
FEEL  
ABOUT  
THIS?

I WAS A  
LITTLE EMBAR-  
RASSED...



LET  
ME  
KNOW

WHAT  
WOULD I  
DO...  
I'VE COME  
TO REALLY  
LIKE YOU

THEN ONE  
DAY.. ARWA  
TOLD ME  
ABOUT HER  
FEELINGS  
FOR ME



ARWA  
SAID  
THAT  
ABOUT...

SO HE  
PACKED  
ARWA  
OUT THAT  
TIME IT  
WORKED



SO  
I CAME  
HERE  
WITH NO  
SPECIAL  
INTENTIONS.

ARWA  
GO  
TO GRAND-  
FATHER'S  
SECRET  
VILLAGE

ARWA  
WANTED ME  
DURING  
THE  
SUMMER  
VACATION



LET'S  
COOK  
TOGETHER

BUT WE HAD  
FUN FOR A  
FEW DAYS...



THAT  
ARWA +

AS  
EXPECTED  
SHE WAS  
REALLY  
JOLLY AND  
OUT OF IT



AFTER A  
FEW DAYS  
WE WERE  
A BIT  
POOR...

BUT



MY  
GRAND-  
FATHER  
SAID THE  
MONEY WAS  
GONE, I WAS  
ALONE-LIKE THAT

LET'S  
GO  
WORKING  
WITH  
THEM

AND  
THESE  
LEAVES  
ARE  
GREAT!



DEAD...



SCREAM  
VIOLENCE



THEN  
THE TWO  
OF US...  
TOOK THE  
BODY...  
TO THE  
LIFE...

AND...  
LINDA  
TOOKS AS  
WEIGHTS...  
GUM...  
IT...



LET'S  
GO  
HOME,  
LET'S  
GO HOME

LET'S  
GO HOME,  
LET'S  
GO HOME

LET'S  
GO HOME,  
LET'S  
GO HOME



LET'S  
GO HOME

THE  
FARMING  
ABOUT THE  
FOUNTAIN  
TWO OF US  
WENT  
COUNTRY

1. **NAME**  
 2. **ADDRESS**  
 3. **CITY**  
 4. **STATE**  
 5. **ZIP**

1. **Identify the main idea**  
 2. **Identify the supporting details**  
 3. **Identify the conclusion**  
 4. **Identify the author's purpose**

THEY  
WILL BE  
LIVE...THE  
MOUNTAIN  
WILL BE  
LIVE...

Call today  
1-800-368-5848  
to learn more

THAT THE  
THAT THE  
THAT THE  
THAT THE  
THAT THE  
THAT THE

BUT  
 ALSO  
 WE CAN  
 PRODUCE  
 THE

1. **THESE** **THESE**  
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THAT'S  
WHEN  
WE GO  
STREET-  
THICK  
AGAIN.  
TALKING  
TO...

3PL134  
3PL135

"ON THE  
MIDDLE OF  
THE LAKE...  
WHERE  
THERE ARE  
LONG, THIN  
WATER  
GRASSES..."

I DON'T  
WANT TO  
BELIEVE  
IT...!!

MASATO,  
SUNK  
MISS. MAKO  
IN THE  
LAKE...



THEY ARE  
LARGER  
THAN THE  
ONES ON  
LAND  
- STRANGE

THEY EVEN  
SINK IN THE  
WATER  
THERE ARE



!!!

SPUTTER  
COUGH

ANGIE  
MAYOT

THERE  
ONE IS...

I  
WONDER  
IF THIS  
IS AN  
EFFECT  
OF THE  
HEMLOCK...

A  
NOT  
EVEN  
NOTHING  
STILL  
PRETTY...





WHAT  
DO YOU  
MEAN NOT  
TELLING!

THAT'S  
NOT  
TRUE!

I  
JUST  
GOT IN  
THE  
WAY!

YOU  
GUY'S  
BRO -  
TRAPPED  
AND  
KILLED  
ME!



ARE YOU  
BLAMING  
THE MURDER  
FOR  
CARRYING MY  
CRADLE?

WHAT  
WAS  
THAT...  
HOW WERE  
TALKING  
ABOUT  
CRADLES?



BARO...  
I LIKED  
YOU...

NO,  
HE  
DENY!

YOU  
BOTH  
PLANNED  
IT,  
RIGHT?



I...  
REALLY  
LIKED  
YOU...

BARO...  
AND I...  
DIDN'T  
INTEND  
TO...

STOP IT  
WHAT'S  
THE POINT  
OF SAYING  
ALL THAT  
NOW?



LET ME  
HATE  
YOU...  
UNTIL THE  
END!

IS  
JUST  
MADE  
UP OF  
HATE?

MY...  
POWER  
NOW!





BUT YOU  
STUCK IT  
OUT UNTIL  
NOW...

YOU'VE  
SLIP-  
PERED,  
HAVEN'T  
YOU??

THIS IS  
THE END  
MASATO



PLOTTED  
IT, DIDN'T  
YOU?

...THE  
TRAP OF  
YOU...



ASH...

LET  
ME  
HATE  
YOU  
MASATO!!

NO, WE  
DON'T...



YOU  
WERE  
JUST  
GETTING  
IN THE  
WAY!!

YOU'RE  
RIGHT.  
THE 3  
OF US  
PLANNED  
IT!

YEAH  
YEAH  
...



AA-  
AOL

I'M  
GONE



MAYBE

THESE...  
AREN'T  
TEARS....



I...



HA HA

HA HA



HE WOULD  
HEART IS  
ALREADY  
GONE



THE END OF THE WORLD













EVERY-  
ONE...

I  
WONDER IF  
IT'S OKAY  
TO THINK  
THAT...  
NOW  
THEY'RE  
ALL AT  
REST...?



MIKO  
MIKO

MIKO

MIKATO...

I  
WONDER  
IF MISS  
MARCO  
HAS  
REACHED  
HEAVEN?

STILL  
HAVE TO  
THINK...

DATA  
DON'T FALL  
ASLEEP!

THE  
"GACHO"  
FROM  
THE  
PO  
BOOK  
HAD AN  
EFFECT?

2!

ANCA

...I'M  
TIRED...

I BREATHE  
IN QUITE A  
BIT OF  
GACHO  
MY HEAD  
HURTS SO  
MUCH IT  
FEELS LIKE  
IT'S GOING  
TO SPLIT  
OPEN

...MISS  
MARCO!

MAYBE  
SHE  
CAN'T

IF HER  
DEAD  
BODY IS  
LEFT  
LIKE  
THAT...

TAKEN  
ME...

I WISH  
SHE  
HAD

...THERE'S  
NO PLACE  
FOR ME TO  
GO HOME  
TO...





...HOW  
LONG  
HAVE I  
BEEN

SLEEPING  
T HERE....

WHAT  
WAS I

WHAT  
WAS I  
DOING?



?  
WHAT  
THE  
MAY...  
KNOW-  
BACK



GOOD

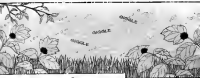


I CAME  
TO LOOK  
FOR  
MARION

THAT'S  
RIGHT  
WAS

43





**WOW**

These scenes  
were also shot!

Kanako

WAKA (AKA)  
CRANE  
DIRECTOR

BECAUSE OF THAT THERE  
WERE ALSO A  
LOT OF CUT  
SCENES  
AND IT WAS  
VERY HARD  
JOB

YEEHAAA  
THAT'S  
RIGHT  
THERE  
WERE MANY  
MORE  
DANGEROUS  
SCENES!!

SAM  
KURITA  
(KAMAKURA)

SHOJI  
KAWAKURA  
(KAMAKURA)

IT'S  
NEAR A  
WHEEL

I'M  
SCARED  
BEHIND  
MYSELF

IT'S  
A  
LOT  
OF  
LIFE  
IN  
THE  
MOUNTAIN

THESE SCENES WERE ALSO FILMED...  
HERE WE'LL SHOW YOU JUST A FEW!!

PLAYING  
THE  
ROLE OF  
HIMENO

KANAKO  
KURITA  
KAWAKURA

OK,  
KAWAKURA,  
WIGGLE  
WITH ALL  
YOU'VE GOT!

OK  
KAWAKURA

SOME  
WERE  
RECORDED  
IN  
THE  
MOUNTAIN  
IN  
THE  
MOUNTAIN  
IN  
THE  
MOUNTAIN

DO  
NOT  
"EAT"  
MOUNTAIN

WAKA

WAKA









ТАКЖЕ  
МИТБУ  
КАНА  
РАТБ

LET

# VEGETABLE



